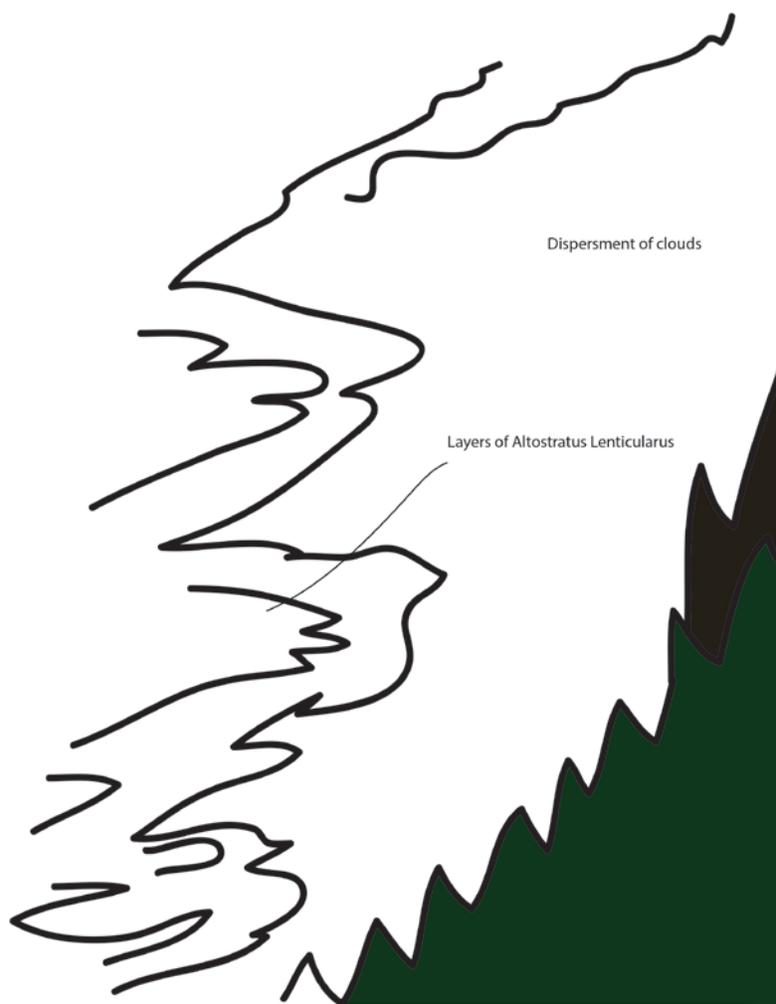


Taylor Powers
Jean Hertzberg
March 3, 2014

Clouds1 Report

When I got out of class at 4:45, I immediately noticed that the clouds were formed in an amazing way that had sharp curvature around the edges facing west. I started driving towards flagstaff around 5:15. I was in the passenger seat so I was able to photograph on the way up the mountain. We came to a point where the sun was just leaving the direct path of the clouds and I had the driver stop on the side of the road so that I could get on top of the car and capture the entire sequence of events. I was facing south with a view of the flatirons to the west and the clouds almost forming like a puzzle piece to them. The light touching the edges of the clouds, while the darker clouds were chasing the light fast. I was thinking about compiling the photos into a time-lapse, but I felt that this image was more powerful standing alone. I continued to take pictures all the way until the top of flagstaff, but

the image I chose was an obvious choice for me.



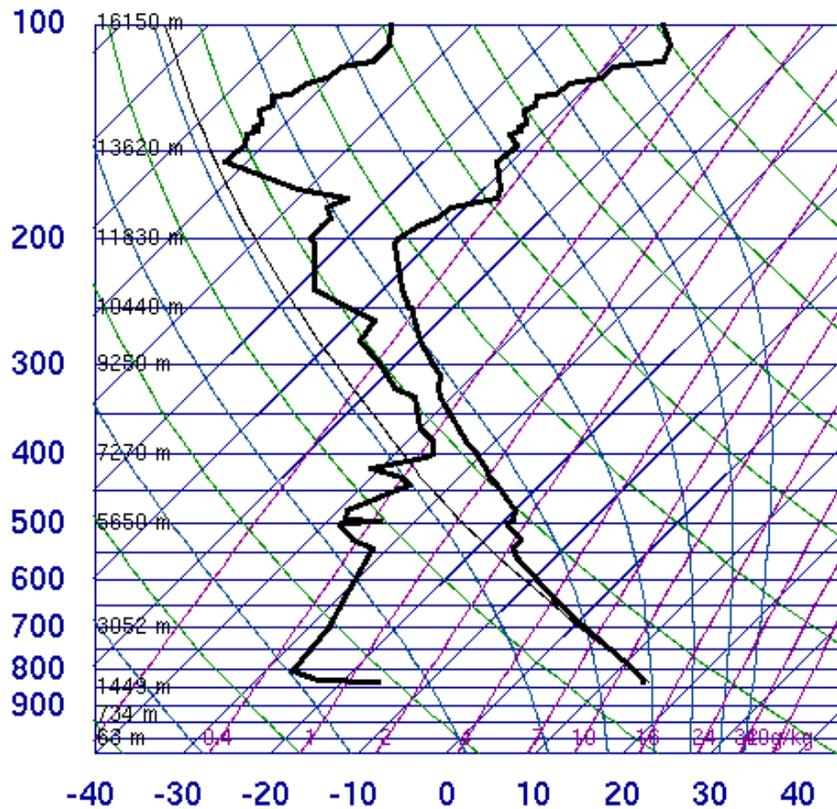
The flow of the clouds is what really got my attention. There was obvious dispersion of the lower clouds that were not being hit by the light that contrasted very well with the bright clouds of varying layers of altostratus lenticularis. You can tell that it had

been a somewhat windy day, and that the mountains have a heavy influence on the shape of the clouds. The sky was covered with clouds only in the north and south with a wide-open area in the middle of the sky. To the north the clouds were higher, most likely cirrus.

I was using a Nikon DX, 18-55 mm, 1:3.5-5.6 G. Because I had been in a moving car, I had the settings on the camera on auto. No flash was needed, as it was still light enough out for me to capture the light just from the reflection from the sun on the clouds. I was however in zoom, and had it on manual focus.

I edited the picture a bit to enhance the color, using contrast and light saturation. I really liked how strong the blues and oranges worked together in contrast with the dark clouds not being touched by light. I also thought it was interesting that the shape of the clouds looked like they were forming to the mountains. Out of all the pictures I had taken, this one stood out to me very much. I believe it is publishable.

72469 DNR Denver



SLAT	39.77
SLON	-104.87
SELV	1625.
SHOW	-9999
LIFT	6.09
LFTV	5.99
SWET	-9999
KINX	-9999
CTOT	-9999
VTOT	-9999
TOTL	-9999
CAPE	0.00
CAPV	0.00
CINS	0.00
CINV	0.00
EQLV	-9999
EQTV	-9999
LFCT	-9999
LFCV	-9999
BRCH	0.00
BRCV	0.00
LCLT	241.9
LCLP	452.8
MLTH	303.4
MLMR	0.65
THCK	5587.
PWAT	2.52