Today: Overview 2 Admin Finish forces Start Vis Techniques

Admin

Name Table Tents Put signed Copyright/Use Agreement, Syllabus Agreement, on piles up front. Fluids Perception Survey due tonight WP login due tonight: Go to flowvis.org/wp-admin. Put in your firstname.lastname@colorado.edu email, and click 'forgot password'. If that doesn't work, see cyron.completo@colorado.edu

Last time:

Make CHOICES:

- 1. Flow phenomenon: Water boiling? Faucet dripping?
 - $\circ\,$ Why does it look like that: Consider FORCES:
 - Body forces: gravity, magnetism, surface tension
 - Surface forces: Pressure (normal, perpendicular), and shear (parallel to surface)
- 2. Visualization technique: Add dye? See light distorted by air/water surface?
- 3. Lighting (source of worst image problems)
- 4. Image acquisition: Still? Video? Stereo? Time lapse? High speed?
- 5. Post processing, final output. Edit, at least crop the image, consider contrast.

All forces can be categorized like this: 2 types of forces

Body

Acts directly on every molecule equally

- a) Gravity
- b) Electromagnetics

Surface
Acts on the surface of a volume of fluid



- Pressure: always perpendicular to surface
- ${\mathcal{C}}$ Shear: always parallel to surface

Any surface force can be decomposed into a shear plus pressure Note: these are actually STRESSES =

The only force that is not so easily categorized is SURFACE TENSION



It's the result of <u>intermolecular</u> forces, so it affects every molecule, like a body force

But it is only obvious at interfaces between fluids, kind of like a surface force.

http://upload.wikimedia.org/wikipedia/commons/thumb/f/f9/Wassermolek% <u>C3%BCleInTr%C3%</u> B6pfchen.svg/300px-Wassermolek%C3%BCleInTr%C3%B6pfchen.svg.png

<u>http://www.flowvis.org/category/flow-</u> categories/marangoni/

Conclusion: Whenever you are observing fluids, list the forces that may be acting, *that make it look like that.*

2. Visualization Techniques

- a. Seeded Boundary techniques
- b. Index of refraction (light bending)
- c. Particle tracking

a. Seeded Boundary techniques:

One fluid is seeded with dye or particles which scatter or absorb light. The other fluid is transparent, not scattering or absorbing light. The boundary can be seen.





Stage fog illuminated by a sheet of laser light forms a suddenly started laminar planar jet at Re = 330. Tanner Ladtkow, Geneva Wilkesanders, Tim Read, Andrea Fabri. Team Project 3, 2006



India ink falling through water shows the Rayleigh-Taylor instability. Gordon Browning. Get Wet Fall 07.

Back-lit. Dark ink absorbs light.





http://www.colorado.edu/MCEN/flowvis/galler ies/2009/Team-1/FV_popup1-21.htm

Lucy Dean, Joseph Duggan, Tim Jarrell, Melissa Lucht

White gas (naptha) pool flame. Team 1 Spring 2009

Light emission shows hot soot region Black body radiation: Red to yellow to white

Blue = specific emission from C_2 or CH radicals

Seeded boundary technique is characterized by dense seeding, can't see individual particles:

Dye = food coloring Hydrogen bubbles (in water) Smoke Water droplets (clouds, fog)



Van Dyke book: An Album of Fluid Motion

This is a relatively easy technique.

Remember, choose environmentally benign fluids: foods, personal care products. No chemicals down the drain here.

b. Index of refraction techniques

Minute paper, in groups: What is the index of refraction?



A rectangular tank, partially filled with water, was tipped on edge. Sunlight projected through the waters' edge to the ground, resulting in Moire interference patterns : CAUSTICS.

Owen Hnath, Gordon Browning, Tracy Eliasson, Travis Gaskill, Trisha Harrison SUNLIGITT ~ ALMOST PARALLEL Team 2, 2007

LIGHT RAYS

DE-WETTING CONTACT LINE Н n



Contact line: solid, fluid and gas meet together. Mathematically makes a singularity; very interesting to applied math folks.

Examples? Let's look at http://fuckyeahfluiddynamics.tumblr.com/