Clouds Second Assignment Stratocumulus and Altostratus Megan Borfitz Flow Visualization | MCEN 4151-001 Broomfield, CO 5:42 PM | 7 November 2020

I noticed this cloud formation and wanted to photograph it for my second clouds assignment. I wanted to capture the beautiful variety of clouds and range of colors on the evening of November 7<sup>th</sup> in Colorado.

I took this image in Broomfield, Colorado at 5:42 PM on November 7<sup>th</sup>, 2020. I was facing Southeast looking at about a 45° angle above horizontal.

The lower clouds in my image are stratocumulus clouds and the higher elevation clouds form an altostratus layer.







creating the necessary upward motion for cloud development. Therefore, we see the altostratus layer out east.

**Figure 2.** Temperature (°F), precipitation (in), and wind (mph) data for the month of November 2020 [2].



Figure 3. Surface weather map from November 7<sup>th</sup>, 2020 of the continental US [3].

In this image, I would estimate the foreground to be about 200 feet wide and the height in the same plane to be about 500 feet. Since the clouds in the image are so far away, the focal point of the image would be effectively infinite distance from the lens. For this image, I used a Nikon D7000 DSLR camera with a 17-55 mm lens to capture this image. I took this image with a 1/800 second shutter speed and an aperture of f/2.8 with a focal length of 26 mm. My ISO was set to 400. These settings allowed me to capture the detail and the color in this image without being too dark or too washed out. Then in post-processing, I was able to enhance the colors further and increase their contrast. I adjusted the color levels by increasing the threshold for darker tones. I also adjusted the s-curve by increasing the midtone contrast and increasing the shadow darkness in Photoshop Elements. I also cropped the image to focus on the clouds and frame the image with trees. The tree frame also allowed me to capture the details of further clouds since I did not crop out the lower part of the picture. The two images below compare my post-processed image to my pre-processed image with their corresponding sizes.



Post-processed imageProcessed imagesize: 3563 x 2079



Original image (with some cropping to remove houses, etc.) - Original image size: 4928 x 3264 (before cropping)

My image reveals two distinct cloud regions. I like that my post-processing darkened the lower clouds so they could be more easily distinguished from the higher-level clouds in the

background. I would like to know more about why the stratocumulus clouds formed and what the clouds looked like in the days preceding and following the date of this picture. I fulfilled my intent in this photo and am happy with the colors in it. Further steps to this project could be to look for pictures of the sky around the same date this photo was taken. Also, more weather maps in the surrounding days could be analyzed to look for clues about the formation of the lower stratocumulus clouds. I would also like to know why the focal length used to take the image was not at the maximum capability of my lens since the object of focus was so far away.

## References

[1] "Atmospheric Soundings." *Department of Atmospheric Science*, University of Wyoming College of Engineering, weather.uwyo.edu/upperair/sounding.html.

[2] "Denver, CO Weather Historystar\_ratehome." *Weather Underground*, TWC Product and Technology LLC,

www.wunderground.com/history/monthly/us/co/denver/KDEN/date/2020-11.

[3] "WPC Surface Analysis Archive." Weather Prediction Center (WPC) Home Page, NOAA/ National Weather Service, www.wpc.ncep.noaa.gov/archives/web\_pages/sfc/sfc\_archive\_maps.php?arcdate=11%2F0 7%2F2020.